

Program. African Festival. Tokalynga Teaterakademi

19-21 Sept 08. Preliminary!

Friday 19 September

From 16 30 the guests arrive. Busses arrive nearby at 16 30 and 17 30.

18 00 Dinner

18 50 We go to the local wooden church

19 00 – 20 00 In the beautiful church **Njamy Sitson** (Cameroon, partly living in Germany) sings in his traditional Cameroon way. To this the great swedish novelist **Lennart Hagerfors** reads from his books passages with african/congolese content.

20 15 – 21 15 **Teater Albatross** welcomes everybody and shows excerpts from their work with a new spectacle, **CONGO!**

21 15 Evening tea or coffee

21 35 – 22 20 **Edo Bumba**, Congolese musician and actor performs a play on P Lumumba and D Hammarskjold!

Saturday 20 September

Breakfast 08 00 – 09 00

09 15 – 11 00 **Peter Tygesen** (Dk) and **Espen Waehle** (N). (Both responsible for a big Scandinavian Congo exhibition in 2006) They will tell their Congo-stories. Peter has lived there a lot, his remarkably good book, **Congo, I presume**, is just one side of his passion for Congo. Espen is especially focused on scandinavian entrepreneurs in the Congo Free State. Conversation leader: **Michael Barrett**, Etnografiska Museet.

11 15 - 12 30 Personal stories about Congo of today. About problems. About opportunities. Two congolese and two visitors. **Nzey van Musala, Mr Six, Katrien Pype** and **Lennart Hagerfors**.

12 30 - 14 00 Lunch

14 00 – 15 15 **Theatre Marabout** from Congo. **Nzey van Musala** comes straight from Congo to show excerpts from his work. He will also show a film. Nzey is a well known Congolese avant garde actor, and spokesman for the culture scene in Congo.

15 30 - 16 30 **Beyond the Sea**. A spectacle by **Teater Albatross** about a Cameroonian fishing village and industrial fishing. About the UN and international justice. Pre-film: **No Condition is Permanent**, filmed by **Robert Jakobsson** in Cameroon.

16 45 - 18 15 **Adam Hochschild**. The famous author of **King Leopold's Ghost** and **Bury the Chains** will give a lecture. We are proud to present this inspiring, and very

openminded man here at Tokalynga. He will talk about his struggle to make the atrocities in Congo known in the world.

18 15 - 19 15 Dinner

19 15 - 20 30 Directly from Congo: **Theatre Canacu. Mr Six** from Canacu will show excerpts from their work. Canacu is a Street Theatre / Action Theatre who tours not only in Congo and Africa. He will show some film. **Michael Barrett** and **Katrien Pype**, who is a close friend of Canacu, will take part in the discussion.

20 45 - 21 35 **Mary Kingsley**, a spectacle by **Teater Albatross** on the explorer Mary Kingsley. Tells the incredible story of Mary Kingsley's life.

21 35 Evening tea and coffee. Afterwards a short **evening conversation.**

Sunday 21 September

08 - 09 00 Breakfast

09 15 -10 45 **Suzanne Kaplan**, a psychologist who especially has been involved with a great research project around the psychological problems that have occurred among the survivors of Holocaust. Lately she has been interviewing surviving children in Rwanda. She will talk about surviving deeply traumatical events in Rwanda – and Europe.. Her husband, **Tomas Böhm** will talk about his interviews with perpetrators, with ex members of the Hutu Militia. **Jonas Ewald** from Gothenburg University will probably take part in this conversation. He has talked a lot to military leaders in eastern Congo.

11 00 – 12 00 **The Wheel of Fire**, a film on the first **Teater Albatross** tour in Cameroon, made by **Bo Harringer**. Street theatre on the Holocaust. The film, 56 min, is a success among the critics!

12 00 – 12 30 Open discussion

12 30 - 14 00 Lunch

14 00 - 15 00 Directly from Cameroon: The children's theatre, **Theatre Chocolat**. They will play their own piece **ABOK. (The PARTY, by Etoundi Zeyang)** The four actors show life in an african village. The language is French, but a successful tour in Finland last year showed that there were no language problems! From 8 years.

15 15 – 15 30 **Finishing Ceremony** of the African days. **Teater Albatross and everybody!**

Around 16 00 Busses and cars will leave for the towns with trains and airports etc.